

Class #14 - Wife Turned Harlot

Objectives:

- Tell the allegorical story of the woman Jerusalem described in this chapter.
- Connect the elements of the story to Jerusalem's relationship with Yahweh.
- Synthesize these connections with our status as the Bride of Christ.

Opening Discussion

Why would a Bible passage be this graphic? What does that teach us?

You Became Mine (Ezekiel 16:1-43)

- This chapter is an allegory about the abominations of _____. (16:2)
- What are the corresponding historical realities for each element of the story?
 - Canaanite origins—Amorite father, Hittite mother (16:3)
 - Cast out, neglected upon birth (16:4-5)
 - Married, cleaned up, adorned beautifully (16:6-13)
 - Fame that went forth among the nations (16:14)
 - Used marriage gifts to play the harlot (16:15-19)

- Slaughtered her husband's children (16:20-21)
- Spread her legs to lustful neighbors (16:23-29)
- Bribed her lovers to come to her (16:30-34)
- Lovers will turn and expose her nakedness (16:35-40)
- She will no longer play the harlot (16:41-42)

Closing Discussion

What are the most convicting elements in reflecting on our own unfaithfulness?